

LEAH BEEFERMAN

Dedicated sensoring/how to hear with clarity

Space projections + the process of organization

Support structure

Satellited

Rocket soundings

The radar building

IMAGINING THE UNIVERSE AS SEEN BY A BUILDING USED TO TRACK ORBITAL DEBRIS.

The dedicated sensor projects through cluttered space
(with optimistic clarity) towards a catalog of hovering,
reflective, communicable vessels;

Radar emissions and imaginings form the basic unit for visualizing
outer space; constructing that outer space from an organized collection
of colliding 'space projections' originating from the radar building
(tracking orbital debris in the atmosphere): a series of barrier-creating
textured zones that reinforce the limits of sight lines;

Support structure
(beginnings and endings)

Satellited
(centrifugal force is a fictitious force)

An imagining: the radar building stacks on top of itself several times
to form a launching rocket ship (architecture made from sounds). Unsure
of its relationship to the launch tower (sounds of cluttered atmospheres and
visualizations thereof), the building momentarily lives the inevitable recurring
fantasy of leaving the ground amidst an enthusiastic display of power,
noise and expectation;

The radar building (earth-bound participant in the space race, rooted
to the ground but forever looking to the sky) — dedicated sensor, tracking
orbital debris in the atmosphere through the ongoing practice of radio study
and the continuous over-picturing and display of its findings (soundings).